

Andrea VALSOANO

Place and date of birth: Turin, 16.12.1991
Age range: 25-35
Height: 1.85 – 6.0ft
Hair: brown
Eyes: brown
Languages: Italian, English, French
Accent & Dialect: Piedmontese, Milanese, Roman
Base: Turin, Rome (Italy)
Possible accomodation: Genua, Milan, Naples

Skills/Sports:

Canto (singing), Pianoforte (Piano), Imitazioni (Imitations)
Sci (Ski), Arti Marziali (Martial Arts), Parapendio (Paragliding), Nuoto (Swimming), Arrampicata (Climbing), Boxe (Full contact), Equitazione (Horse-riding)

Training/Formazione Artistica:

2022 Lab & private lessons with Elisabetta Curcio
2021-2022 Palestra dell'Attore, coaching with Andrea Costantini
2020 Vocal coaching with Raffaele Vermiglio
2019 Lab with Roberto Latini and Iliaria Drago
2019 Scenic Movement and Fight with Mariella Celia
2018 Seminario "Scoprirsi con la maschera" with Vittorio Valerio Garaffa e Chiara Cimmino
2017 – 2020 Scuola di Teatro "Teatroavista" with Francesca Rizzi, Riccardo Bocci and Bernardo Casertano
Since 2017 to Today Workshop with Francesco Apolloni, Massimiliano Bruno, Alessandro Preziosi, Paola Minaccioni, Stefano Rabbolini, Stefania De Santis, Federico Cucchini, Marcello Cotugno

Theatre/Teatro:

2020 Rewind Let's Play directed by Giorgio Volpe
2020 Giorni Felici directed by di Francesca Rizzi
2019 La dodicesima notte directed by Riccardo Bocci
2019 Phaedra's Love directed by Andrea Pelliccia
2019 Antigone of Sofocle and Anouilh directed by Francesca Rizzi
2018 From Euripide to Cechov directed by Francesca Rizzi
2018 Personae directed by Andrea Polia
2018 Giusto la fine del mondo directed by Luciano Caratto

TV Shows/Serie:

2024 Mameli - il ragazzo che sognò l'Italia directed by Luca Lucini & Ago Panini

Short Films/Cortometraggi:

2022 La Teoria...La Pratica directed by Marco Fiumara
2022 Ultima Chiamata directed by Simone Serafini
2019 Principessa directed by Alessandro Marano and Gala Gracia
2018 Maveth directed by Alex Cattabriga
2018 Occidente directed by Alessandro Neagone for Roma Film Academy

Videoclip:

2020 Via da qui directed by Paolo Furente