

# Matteo PILIA

Place and date of birth: Cagliari, 13.10.1999  
Age Range: 16-25  
Height: 1,70 (5.5 ft)  
Hair: brown  
Eyes: brown  
Languages: Italian, English (basic), Spanish (good)  
Accent & Dialect: Sardo, Milanese, Romano  
Base: Novara, Italy  
Possible accommodation: Milano, Roma, Cagliari

## **Skills/Sports:**

canto (singing): voce bari-tenore (bari-tenor), pianoforte (piano), danza musical (musical dance), doppiaggio (dubbing)

## **Training/Formazione Artistica:**

2025 CSC di Milano on going  
2023 Stage with June Jasmine Davis  
2023 Stage with Marita D'Elia  
2022 Stage with Armando Di Lillo (Practical Aesthetics)  
2018/2022 Accademia Triennale "Scuola del Teatro Musicale"  
2018 Stage with Gianluca Sticotti  
2018 Stage with Vittorio Matteucci

## **Short Films/Cortometraggi:**

**2024 Cuori anime e Sogni directed by Pablo Renato Albatrino**  
2023 Solitudine e Condanna directed by Jonathan M. Zewin

## **Theatre/Teatro:**

**2024/2023 L'Attimo Fuggente directed by Marco Iacomelli**  
2020 Oklahoma directed by Luca Savani  
2019 Ami e Tami directed by Marco Iacomelli  
2019 Ernani directed by Pierfrancesco Maestrini  
2018 Gianni Schicchi directed by Davide Garattini Raimondi  
2018 Il Carnevale degli Animali directed by Gianluca Medas

## **Commercials/Pubblicità:**

2020 Spot radiofonico (radio commercial) "Scuola del Teatro Musicale" (RTL 102.5) directed by Marco Iacomelli  
2017 Nieddittas "Noi siamo il mare" directed by Gianni Giugnini  
2016 Blu-fan "Flying Race" directed by Fausta Laddomada

## **Videoclip:**

2022 "Non so più" VENERE directed by Massimiliano Perticari  
2018 "Bohemian Rhapsody Tribute" directed by Massimiliano Perticari