

Gabriele BENEDETTI

Place and date of birth: Udine, 19.09.1966
Age Range: 50-60
Height: 1.70 - 5.7 ft
Hair: blond
Eyes: green
Languages: Italian, English intermediate
Accent & Dialect: Friulano, Veneto
Possible accomodation: Udine, Genova
Base: Rome, Italy



Skills/Sports:

Piano (Pianoforte), Billiards (Biliardo)

Training/Formazione Artistica:

1992 "Accademia Nazionale d'Arte Drammatica Silvio d'Amico" Roma
Studies and Improvements with: Orazio Costa, Mario Ferrero, Marise Flach, Luca Ronconi, Giorgio Strehler, Luigi Squarzina
And many others He has performed in Italian, French, English, German, Friulian and Latin in numerous foreign tours (former Yugoslavia France, Switzerland, Belgium, Germany, Portugal, Greece, Spain and Singapore).

Feature Films/Cinema:

2023 Io vivo altrove directed by Giuseppe Battiston
2019 Tutto il mio folle amore directed by Gabriele Salvatores
2016 Monte directed by Amir Naderi
2014 Il ragazzo invisibile directed by Gabriele Salvatores
2012 Visins di cjase directed by Giulio Venier & Marco Londero

Theatre/Teatro Highlights:

2023 Romeo e Giulietta (Shakespeare) role Frate Lorenzo directed by Mario Martone – Piccolo Teatro/Teatro D'Europa
2022 Riccardo II (Shakespeare) directed by Danilo Capezzani - Festival dei due mondi Spoleto
2022 I rifiuti, la città e la morte (Fassbinder) directed by Giovanni Ortoleva Teatro della Tosse/Festival delle colline torinesi
2021/2020 Zio Vanja (Cechov) **Lead/protagonista** directed by Rita Maffei - CSS Udine
2018/2017 Le rane (Aristofane), directed by Giorgio Barberio Corsetti INDA Siracusa, Fattore K, Teatro Stabile di Palermo, Teatro Stabile di Napoli (broadcast on RAI 1 in prime time)
2016 Il Ratto d'Europa (Corsetti) with Maddalena Crippa directed by Giorgio Barberio Corsetti (broadcast on RAI 5)
2015/2013 I, Cinna (Crouch) directed by Fabrizio Arcuri - Biennale Venezia, CSS Udine, Accademia degli Artefatti
2007 Hamelin (Mayorga) directed by Manuela Cherubini - **Ubu Awards Best Foreign Theatrical script**
2006/2005 Elettra (Hoffmannstahl) directed by Andrea de Rosa - **Ubu Awards Best Sound by Hubert Westkemper**
2005 Das Geheimnis mitten im alltaeglichen leben (De Lillo) directed by Werner Waas - Schrennhalle Muenchen
2004 La Scimia (Landolfi) direct by Emma Dante CRT Milano - Biennale Venezia
2001 Leonce e Lena (Buechner) directed by Carlo Cecchi - Festival dei teatri d'Europa
1998 Il processo (Kafka) **Lead/protagonista** directed by Giorgio Barberio Corsetti, Festival del'900 Palermo/Teatro Stabile dell'Umbria - **Ubu Awards Best Show of the Year (broadcast on RAI SAT)**
1998 La Tempesta (Shakespeare) directed by Giorgio Barberio Corsetti - Festival d'Avignon
1995 Turcs tal Friùl (Pasolini) directed by Elio de Capitani - Ubu Awards for Music&Choir by Giovanna Marini Biennale Venezia
1994 La dodicesima notte (Shakespeare) **Lead/protagonista** directed by Giorgio Barberio Corsetti
1993 Docteur Faustus: le manteau du Diable (Mann, Marlowe, Goethe), double version French/Italian **Lead/protagonista** directed by Stephane Braunschweig & Giorgio Barberio Corsetti, Theatre en mai Dijon, Romaeuropafestival
1992 America (Kafka) **Lead/protagonista** directed by Giorgio Barberio Corsetti - **Ubu Awards Special Project (complete list upon request/lista complete a richiesta)**

Tv Shows/Serie:

2015 Grand Hotel miniseries TV directed by Luca Ribuoli
2014 Questo nostro amore anni '70 directed by Luca Ribuoli
2006 Codice rosso directed by Monica Vullo
1991 Una questione privata directed by Alberto Negrin

Documentary/Docufiction/Documentari:

2017 Cento anni directed by Davide Ferrario
1997 Partigiani episode "Alfio e Antenore" – Lead/Protagonista directed by Guido Chiesa

Short Films/Cortometraggi:

2022 Remedios corto directed by Davide Viola & Francesco Terni
2016 La Santa che dorme directed by Laura Samani, CSC production

Awards/Premi:

1998 Nomination personale premio Ubu
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