

Natasa STORK

Place and date of birth: 22.01.1984, Budapest

Nationality: Hungarian

Age Range: 32-42

Height: 1.69 cm – 5.6ft

Hair: Brown

Eyes: Blue

Languages: English (fluent) advanced, Hungarian (mother tongue)

Accent & Dialect: English with Eastern European, French, German and Russian Base: Budapest

Possible Accommodation: New York

Base: Budapest

Training/Formazione Artistica:

2008 Member of the Hungarian National Theatre Company, actress

2008-2007 Traineeship at Bárka Theatre, Budapest

2008-2004 Hungarian University of Theatre and Film, Budapest, acting

masters: Gábor Zsámbéki, Sándor Zsótér tutors: János Szász, Szabolcs Hajdú film directors, Balázs Kovalik operadirector, László Sári composer, Csaba Horváth dancer and coreographer

2004-2002 Kolibri Theater Studio, Budapest, acting

Feature Films/Cinema:

2022 Not a Thing Role: Éva / Adél (LR) Director: Fanni Szilágyi Distribution: Mozinet

2021 Orlando Role: Lady R. (SR) Director: Tamás Ördög

2020 Preparations to Be Together for an Unknown Period of Time Role: Márta Víz (LR) Director: Lili Horvát

Distribution: Greenwich Entertainment

2017 Her Dangerous Feet (Short film) Role: Julcsi (LR) Director: Fanni Szilágyi

2017 Jupiter's Moon Role: Waitress (SR) Director: Kornél Mundruczó Distribution: Distrib Films

2014 White God Role: Woman at dog place (SR)

Director: Kornél Mundruczó Distribution: Magnolia Pictures

2013 Heavenly Shift Role: Tánya (LR) Director: Márk Bodzsár

Awards/Nominations:

2022 New York Film Week Best acting Award

2021 Fantasporto Directors' Week Award Best Actress (Portugal)

2021 Award EFP Shooting Star (Germany)

2021 Award Dublin Film Critics Circle Awards Best Actress Nomination (Ireland)

2020 Antalya Golden Orange Film Festival Best Actress (Turkey) Award

2020 Les Arcs Film Festival Award for Best Acting (France)

2020 Award Valladolid International Film Festival Best Actress (Spain) - Award